



## Year Long Course Plan

**Department: English**

**Course: Advanced Writing 1/Humanities 1 214/215**

**Essential Learning Outcomes:** After successfully completing this course, students will be able to:

1. Properly use resources of the library, including reference resources.
2. Correctly recognize and use agreement, phrases, punctuation for introductory phrases, quotation marks, underlining/italicizing, apostrophe and semicolon.
3. Analyze and efficiently use the processes of writing.
4. Develop themes using spatial order, chronological order, comparison/contrast, order of importance, and cause/effect.
5. Write a narrative.
6. Write in the expository and persuasive modes.
7. Define and create a thesis statement.
8. Write a literary analysis based on a self-generated thesis statement.
9. Recognize and use words from the vocabulary lessons.
10. Generate multiple book reports.
11. Proofread and revise both own and peers' works.
12. Distinguish basic patterns of humanity, called archetypes, by identifying them in literature.
13. Relate the importance myths play in various societies.
14. Identify through humanity's myths the two contrasting worlds of order and chaos.
15. Compare and contrast myths and other literature from various countries.
16. Describe both orally and in writing the characteristics of a hero,
17. Relate at least one piece of outside literature, through written or oral book reports, to the units studied.
18. Define common literary terms.
19. Find and interpret commonalities among art, music, and literature of different eras.

Quarter 1	Quarter 2
Unit 1 – Creation Story Archetype Carl Jung Collective Subconscious Assessment: Student researched Creation Story Presentation  Unit 2 – The Golden Age Archetype	Unit 3 – The Loss Archetype <i>The Tragedy of Romeo and Juliet</i> Romantic Art Assessment: Shakespeare objective test

Heroic Components Renaissance Art Assessment: Poetry Modeling	
<b>Quarter 3</b>	<b>Quarter 4</b>
Unit 4 – The Quest Archetype <i>The Odyssey</i> Romantic Art Assessment: Student Anthology	Unit 5 – The Triumph Archetype Impressionism Art The role of women as heroes Assessment: Student-penned Epic Hero Story

Template: Center for Catholic School Effectiveness