



**Catholic
Memorial**
HIGH SCHOOL

Year Long Course Plan

Department: English

Course: Advanced Writing 2/British Literature 224/225

Essential Learning Outcomes: After successfully completing this course, students will be able to:

1. Properly use resources of the library, including reference resources.
2. Verbalize a personal reaction to literature in discussion and in composition
3. Analyze and efficiently use the processes of writing.
4. Document his/her opinions and interpretations from the details of a studied work.
5. Compare and contrast his/her personal experiences to those recorded in literature.
6. Recognize and label literary genres and techniques.
7. Enjoy literature for its own merits.
8. Complete a research paper in MLA style with multiple works cited.
9. Write in the expository and persuasive modes.
10. Define and create a thesis statement.
11. Write a literary analysis based on a self-generated thesis statement.
12. Demonstrate an increased knowledge of an “academic” vocabulary, in addition to an “everyday” working vocabulary. Complete the fifteen units in Vocabulary Workshop Level E.
13. Describe both orally and in writing the characteristics of Romanticism.
14. Define common literary terms.

Quarter 1	Quarter 2
Unit 1 – Anglo-Saxon and Medieval Periods 449-1485 Test of Courage Anglo-Saxon Poetry John Gardner’s <u>Grendel</u> Historical Writing (Venerable Bede) Assessment: Grendel Essay Reflections of Everyday Life Prologue to <u>The Canterbury Tales</u> Boccaccio’s “Federigo’s Falcon” Ballads Assessment: Chaucer Project Attempts at Perfection Arthurian selections Assessment: Objective Test	Unit 2 – The English Renaissance 1485-1660 Aspects of Love Elizabethan poetry Assessment: Class Discussion and student presentation. A Passion for Power <u>Macbeth</u> Assessment: Quizzes, Objective Test, and <u>Macbeth</u> Essay
Quarter 3	Quarter 4
Unit 2 (continued) Facing Life’s Limitations Essays and Metaphysical Poetry Non-fiction selections Assessment: Poetry Analysis Unit 3 – The Restoration and Enlightenment 1660-1798 Views of Society Diaries and Letters	Unit 4 – The Flowering of Romanticism 1798-1832 Seeking Truth Blake and Wordsworth Embracing the Imagination Byron, Shelley and Keats Assessment: IB oral assessment practice on a Romantic poem Unit 5 – The Victorians 1832-1901 Personal Relationships

<p>MLA Research Paper Arguments for Change Satire Assessment: Parody of "A Modest Proposal" Revelations About Human Nature The Pre-romantics Assessment: Journal entries.</p>	<p>Poetry and short story New Voices, New Directions Arnold, Hopkins, Hardy, and Housman <u>Pygmalion</u> <u>The Importance of Being Earnest</u> Assessment: Comparison of print and film version of the play</p>
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