



Year Long Course Plan

Department: English

Course: Advanced Writing 3/Humanities 3 HL 234/235

Essential Learning Outcomes: After successfully completing this course, students will be able to:

1. Correlate the recurrent tensions and concepts that have shaped America, as studied in its history and literature.
2. Identify the patterns and philosophical roots of historical and literary traditions in America and how they relate to the global community.
3. Integrate the concepts of literary genre in relation to these historical movements: Classicism, Romanticism, Regionalism, Realism, Impressionism, and Naturalism.
4. Delineate, in history and literature, America's changing perceptions of reality, both at home and abroad.
5. Demonstrate improved self-expression in oral presentations.
6. Show mastery of research techniques, including reference skills, composition format, and documentation of sources.

<i>Quarter 1</i>	<i>Quarter 2</i>
Unit 1 – Revolutionary Period and Early National Period Benjamin Franklin Thomas Paine Thomas Jefferson Crèvecoeur	Unit 2 – New England Renaissance and Civil War Period William Bryant James Fenimore Cooper Fireside Poets Stephen Crane
<i>Quarter 3</i>	<i>Quarter 4</i>
Unit 3 – Regional Writing Mark Twain Kate Chopin Technical knowledge Essential steps	Unit 4 – Extended Essay IB Standards MLA Format Research fundamentals Unit 5 – 20 th Century Literature Langston Hughes Ernest Hemingway <i>Our Town</i>

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