



## Year Long Course Plan

**Department: Art**

**Course: Design 807**

**Essential Learning Outcomes:** After successfully completing this course, for each art project, students will be able to:

- Demonstrate understanding of the elements and principles of design through the development of strong compositional imagery.
- Develop creative and distinctive concepts.
- Demonstrate mastery of the medium.
- Exhibit personal style and approach to art expression.
- Apply an understanding of color theory, color mixing, and/or value.
- Engage in insightful conversation and critiques that
  - Demonstrates an artistic thought process and vocabulary.
  - Demonstrate awareness and appreciation for various arts, historical as well as contemporary, by connecting their aesthetic decision-making to one or more of these influences.
- Complete the following projects:
  - Portfolio #1: Five, black and white, abstract designs
  - Portfolio #2: Five, black and white, abstract designs
  - Series piece incorporating color
  - Small spray paint piece with continued development
  - Enlarged piece incorporating color
  - Watercolor piece
  - If time allows: Large spray paint piece

<i>Quarter 1</i>	<i>Quarter 2</i>
Unit 1 Portfolio #1: Five, black and white, abstract designs <ul style="list-style-type: none"> <li>• Elements and Principles of Design</li> <li>• Compositional design</li> <li>• Using resources for design inspiration</li> </ul>	Unit 4 Portfolio #3 <ul style="list-style-type: none"> <li>• Technical Skills</li> <li>• The power of color to emphasize movement</li> <li>• Elements and Principles of Design</li> <li>• Compositional design</li> </ul>
Unit 2 Portfolio #2: Five, black and white, abstract designs <ul style="list-style-type: none"> <li>• Elements and Principles of Design</li> <li>• Compositional design</li> <li>• Technical Skills</li> <li>• Using resources for design inspiration</li> </ul>	Unit 5 Enlarged, color abstract <ul style="list-style-type: none"> <li>• Technical Skills</li> <li>• The power of color to emphasize movement</li> <li>• Elements and Principles of Design</li> <li>• Compositional design</li> <li>• Art History</li> </ul>
Unit 3 Series Piece <ul style="list-style-type: none"> <li>• Elements and Principles of Design</li> <li>• Compositional design</li> <li>• Implementing compositional plan</li> <li>• Technical Skills</li> <li>• The power of color to emphasize movement</li> </ul>	Unit 6 Watercolor piece <ul style="list-style-type: none"> <li>• Technical Skills</li> <li>• Using color to emphasize movement</li> <li>• Elements and Principles of Design</li> <li>• Compositional design</li> </ul>
	Unit 7 (If time allows) Spray paint piece & Matting <ul style="list-style-type: none"> <li>• Technical Skills</li> <li>• Elements and Principles of Design</li> <li>• Compositional Design</li> </ul>