



Year Long Course Plan

Department: World Languages

Course: French 3 314/315

Essential learning outcomes: After successfully completing this course, students will be able to:

1. Engage in conversation: provide and obtain information, express feelings, emotions and personal needs, and exchange opinions.
2. Understand and interpret written and spoken language with a variety of topics.
3. Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics, demonstrating an intermediate level of vocabulary and grammatical structure.
4. Demonstrate an understanding of the relationship between the practices, perspectives, and products of the French-speaking cultures studied.
5. Acquire information and recognize the distinctive viewpoints that are only available through the French language and its cultures.
6. Demonstrate an understanding of the nature of language through comparisons of French and English.
7. Show evidence of becoming life-long learners by using the French language both within and beyond the school setting.

Quarter 1	Quarter 2
<p>Theme 1A: Health “La Santé”</p> <ul style="list-style-type: none"> • <i>Vocab</i>: daily routines, idiomatic reflexive verbs, more body parts • <i>Grammar</i>: spelling change verbs, imperative commands, the verbs <i>savoir</i> and <i>connaître</i>, irregular –re verbs, irregular –ir verbs <p>Theme 1B: Illnesses and accidents “J’ai mal”</p> <ul style="list-style-type: none"> • <i>Vocab</i>: illnesses, medical visits and treatments, accidents • <i>Grammar</i>: <i>passé composé</i> of reflexive verbs, direct object pronouns, direct object agreement in <i>passé composé</i>, pronouns <i>y</i> and <i>en</i> <p>Theme 2 : My Childhood “Mon enfance”</p> <ul style="list-style-type: none"> • <i>Vocab</i> : childhood toys, games, and pastimes • <i>Grammar</i>: the <i>imparfait</i>, the <i>imparfait</i> vs. the <i>passé composé</i> 	<p>Theme 3A: Technology “Le son et l’image”</p> <ul style="list-style-type: none"> • <i>Vocab</i> : electronic products, the internet • <i>Grammar</i> : prepositions <i>à</i> and <i>de</i> with the infinitive, reciprocal reflexives, double object pronouns, the verb <i>éteindre</i> <p>Theme 3B : Driving « En voiture »</p> <ul style="list-style-type: none"> • <i>Vocab</i> : cars, driving, traffic, car maintenance and repair • <i>Grammar</i> : relative pronouns <i>qui</i>, <i>que</i>, <i>dont</i>, and <i>où</i>, comparatives and superlatives of adjectives and adverbs <p>Theme 4: Film study of <i>La Belle et la Bete</i></p> <ul style="list-style-type: none"> • <i>Vocab</i> : List from the film • <i>Grammar</i> : review of all grammar
Quarter 3	Quarter 4
<p>Theme 5A : Places in the City « Les courses »</p> <ul style="list-style-type: none"> • <i>Vocab</i> : Banking, post office, business establishments • <i>Grammar</i> : negative and affirmative expressions, the verbs <i>recevoir</i>, <i>apercevoir</i>, and <i>s’apercevoir</i> <p>Theme 5B: Directions “Où se trouve?”</p> <ul style="list-style-type: none"> • <i>Vocab</i> : asking for and giving directions, landmarks, more small shops and businesses • <i>Grammar</i> : the regular and irregular future tense, the verb <i>suivre</i> <p>Theme 6A : The Office « Au bureau »</p> <ul style="list-style-type: none"> • <i>Vocab</i> : the workplace, job interviews, phone calls • <i>Grammar</i> : the simple future with <i>quand</i> and <i>dès que</i>, the interrogative pronoun <i>lequel</i> 	<p>Theme 6B: Professions “Les professions”</p> <ul style="list-style-type: none"> • <i>Vocab</i> : professions and occupations • <i>Grammar</i> : the conditional tense, <i>si</i> clauses with the conditional, the present, and the <i>imparfait</i> <p>Theme 7: The Environment “Sauvons la planète”</p> <ul style="list-style-type: none"> • <i>Vocab</i> : ecology, pollution, the environment, nature, animals • <i>Grammar</i> : demonstrative pronoun <i>celui</i>, introduction of subjunctive (regular verbs and impersonal expressions) <p>Theme 8: Paris</p> <ul style="list-style-type: none"> • <i>Vocab</i> : study of short novel « <i>Le Vol de la Joconde</i> » and Paris webquest • <i>Grammar</i> : Review of all tenses and structures