



Year Long Course Plan

Department: Art

Course: Painting 809

Essential Learning Outcomes: After successfully completing this course, for each art project, students will be able to:

- Demonstrate understanding of the elements and principles of design through the development of strong compositional imagery.
- Develop creative and distinctive concepts.
- Demonstrate mastery of the medium.
- Exhibit personal style and approach to art expression.
- Apply an understanding of color theory, color mixing, and/or value.
- Engage in insightful conversation and critiques that
 - Demonstrates an artistic thought process and vocabulary.
 - Demonstrate awareness and appreciation for various arts, historical as well as contemporary, by connecting their aesthetic decision-making to one or more of these influences.

Complete the following projects

- Oil Exercise- Two 6x6" Oil Painting
- Composition- 1 sketched plan for still life composition
- Oil Painting#1- One 24x30 oil painting of from a still life
- Art History- Plan for painting composition that emulates a movement from art history.
- Oil Painting #2- One 24x30 oil painting using the human figure.
- Composition- Three 6x6" options for compositions derived from architecture.
- Watercolor- One 15x22" watercolor using dramatic angles in architecture.

Quarter 1	Quarter 2
<p>Unit 1 Oil Exercise</p> <ul style="list-style-type: none"> • Elements and Principles of Design • Color Theory <p>Unit 2 Composition- First Oil Painting</p> <ul style="list-style-type: none"> • Compositional Design • Technical Skills <p>Unit 3 Art History 20th Century Art/Composition</p> <ul style="list-style-type: none"> • Technical Skills • Perspective • Compositional Design 	<p>Unit 4 Oil Painting #2</p> <ul style="list-style-type: none"> • Technical Skills • 3D Design <p>Unit 5 Composition- Watercolor</p> <ul style="list-style-type: none"> • Technical Skills • Art History • Compositional Design <p>Unit 6 Watercolor</p> <ul style="list-style-type: none"> • Technical Skills • Compositional Design • Interpretation / Communication

