



**Year Long Course Plan**

**Department: Art**

**Course: Photography 814**

- Demonstrate understanding of the elements and principles of design through the development of strong compositional imagery.
- Develop creative and distinctive concepts.R
- Demonstrate mastery of the Camera.
- Exhibit personal style and approach to photography.
- Demonstrate mastery of darkroom techniques.
- Engage in insightful conversation and critiques that
  - Demonstrates an artistic thought process and vocabulary.
  - Demonstrate awareness and appreciation for various arts, historical as well as contemporary, by connecting their aesthetic decision-making to one or more of these influences.
- Complete the following projects:
  - Portfolio#1 – Repetition
  - Portfolio#2 –Perspective
  - Portfolio#3 –Depth of Field
  - Portfolio#4 –Figure
  - Portfolio#5 –Architecture
  - Portfolio#6 –Landscape/Cityscape
  - Portfolio#7 –Magnification
  - Portfolio#8 –Portrait

<i>Quarter 1</i>	<i>Quarter 1</i>	<i>Quarter 2</i>
Unit 1 Use of Camera <ul style="list-style-type: none"> <li>• Technical skills</li> </ul>	Unit 5 Portfolio #3 –Depth of Field <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Perspective</li> <li>• Compositional design</li> </ul>	Unit 8 Portfolio #6 – Landscape / City <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Compositional Design</li> <li>• Interpretation / Communication</li> </ul>
Unit 2 Composition & processing techniques <ul style="list-style-type: none"> <li>• Elements and principles of design</li> <li>• Technical skills</li> </ul>	Unit 6 Portfolio #4 – Figure <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Contemporary and historical approaches in photography</li> <li>• Compositional design</li> <li>• Interpretation/ Communication</li> </ul>	Unit 9 Portfolio #7 - Magnification <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Compositional design</li> </ul>
Unit 3 Portfolio #1 – Repetition <ul style="list-style-type: none"> <li>• Elements and principles of design</li> <li>• Interpretation/ Communication</li> <li>• Technical skills</li> </ul>	Unit 7 Portfolio #5 - Architecture <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Depth-of-field</li> <li>• Compositional design</li> </ul>	Unit 10 Portfolio #8 - Portrait <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Compositional design</li> <li>• Interpretation / Communication</li> </ul>
Unit 4 Portfolio #2- Perspective/Depth-of-Field <ul style="list-style-type: none"> <li>• Technical skills</li> <li>• Contemporary and historical approaches in photography</li> <li>• Compositional design</li> </ul>		